

INTRO: F - G² - Am - G²/B - Am/C - G²/D - Am/E - F - G

While You Wait

Am G F Am/E
Fading action, future attraction

Dm Am/C
We've come too far, we can't turn back

Dm G Am
We must go (all the way)

Am G F Am/E
People, passion, faces, fashion

Dm Am/C
We've come too far, we can't turn back

Dm F G Am Dm-Am
We must go (all the way)

Am
While you wait

Am G F Am/E
Sections, stations, notions, nations

Dm Am/C
We've come too far, we can't turn back

Dm F G Am
We must go (all the way)

Am G F Am/E
Cities, distance, strangers, resistance

Dm Am/C
We've come too far, we can't turn back

Dm F G Am Dm-Am
We must go (all the way)

Am
While you wait

F
We can't turn back (all the way)

G²
We can't turn back—No!

Am
We can't turn back (all the way)

G²/B
We can't turn back—No!

Am/C
We can't turn back (all the way)

G²/D
We can't turn back—No!

Am/E
We can't turn back (all the way) F-G

Am G F Am/E
Distant traces, other places

Dm Am/C
We've come too far, we can't turn back

Dm F G Am
We must go (all the way)

Am G F Am/E
Visions, chances, sequence, dances

Dm Am/C
We've come too far, we can't turn back

Dm F G Am Dm-Am
We must go (all the way)

Am
While you wait

F
We can't turn back (all the way)

G²/B
We can't turn back—No!

Am
We can't turn back (all the way)

G²/B
We can't turn back—No!

Am/C
We can't turn back (all the way)

G²/D
We can't turn back—No!

Am/E
We can't turn back (all the way) F

G
We can't turn back—No!

Am
We can't turn back (all the way)

G²/B
We can't turn back—No!

→ from this point, the chords cycle round:

Am - G²/B - Am/C - G²/D - Am/E - F - G

TO FADE ...