

INTRO: G#m - F# - G#m - F# - G#m - F# - G#m - F#

Senses Working Overtime

^{G#m F# G#m F# G#m F#}
Hey, hey, the clouds are whey, there's straw for the donkeys

^{G#m F# C#m E C#m}
And the innocents can all sleep safely.

^{E C#m E C#m E}
All sleep safely.

^{G#m F# G#m F# G#m F#}
My, my, sun is pie, there's fodder for the cannons

^{G#m F# C#m E C#m}
And the guilty ones can all sleep safely.

^{E C#m E C#m E}
All sleep safely

^{A G/A A G/A B}
And all the world is football-shaped, it's just for me to kick in space

^{A/B B}
And I can see, hear, smell, touch, taste

^{E E/B B/A B/G# E}
And I've got one, two, three, four, five

^{A E B A B E}
Senses working overtime, trying to take this all in

^{B E E/B B/A B/G# E}
I've got one, two, three, four, five

^{A E B}
Senses working overtime

^{A B A B}
Trying to taste the difference 'tween a lemon and a lime

^{A B E}
Pain and pleasure, and the church bells softly chime ^{G#m - F# - G#m - F# - G#m - F# - G#m - F#}

^{G#m F# G#m F# G#m F#}
Hey, hey, night fights day, there's food for the thinkers

^{G#m F# C#m E C#m}
And the innocents can all live slowly.

^{E C#m E C#m E}
All live slowly

^{G#m F# G#m F# G#m F#}
My, my, the sky will cry jewels for the thirsty

^{G#m F# C#m E C#m}
And the guilty ones can all die slowly.

^{E C#m E C#m E}
All die slowly

^{A G/A A G/A B}
And all the world is biscuit-shaped, it's just for me to feed my face

^{A/B B}
And I can see, hear, smell, touch, taste

E E/B B/A B/G# E
And I've got one, two, three, four, five

A E B A B E
Senses working overtime, trying to take this all in

B E E/B B/A B/G# E
I've got one, two, three, four, five

A E B
Senses working overtime

A B A B
Trying to taste the difference 'tween a lemon and a lime

A B E A-G/E - A-G/E - A - G/E - A - G/E
Pain and pleasure, and the church bells softly chime

A G/E A G/E A G/E A G/E
And birds might fall from black skies (Whoo-who)

A G/E A G/E A G/E A G/E
And bullies might give you black eyes (Whoo-who)

A G/E A G/E A G/E A G/E
[And buses might skid on black ice (Whoo-who)]

A G/E A G/E D A D A D Bb F Bb F Bb
But to me they're very, very beautiful (England's glory)

D A D A D Bb F Bb F Bb
Beautiful (A striking beauty)

[D-A-D-A-D Bb-F-Bb-F-Bb]
D-A-D-A-D Bb F

Bb Ab/Bb Bb Ab/Bb C
And all the world is football-shaped, it's just for me to kick in space

Bb/C C
And I can see, hear, smell, touch, taste

F F/C C/Bb C/A F
And I've got one, two, three, four, five

Bb F C Bb C F
Senses working overtime, trying to take this all in

C F F/C C/Bb C/A F
I've got one, two, three, four, five

Bb F C
Senses working overtime

Bb C Bb C
Trying to tell the difference 'tween the goods and crimes

Bb C
Dirt and treasure

F F/C C/Bb C/A F
And there's one, two, three, four, five

Bb F C Bb C F
Senses working overtime, trying to take this all in

C F F/C C/Bb C/A F
I've got one, two, three, four, five

Bb F C
Senses working overtime

Bb C Bb C
Trying to taste the difference 'tween a lemon and a lime

Bb C F
Pain and pleasure, and the church bells softly chime

Handwritten guitar tablature for a sequence of chords: G#m, FH, C#m^①, C#m^②, and a final chord with a capo sign.

The tablature is written on a six-line staff with the following fret numbers and fingerings:

- G#m:** Fret 6 (index), fret 7 (ring), fret 8 (middle). Fingering: 6, 7, 8.
- FH:** Fret 6 (index), fret 7 (ring), fret 8 (middle). Fingering: 6, 7, 8.
- C#m^①:** Fret 4 (index), fret 5 (middle), fret 6 (ring). Fingering: 4, 5, 6.
- C#m^②:** Fret 4 (index), fret 5 (middle), fret 6 (ring). Fingering: 4, 5, 6.
- Final Chord:** Fret 1 (index), fret 2 (middle). Fingering: 1, 2.

Additional markings include 'x' on the 6th string for the first four chords and the final chord, and a capo sign (⌵) above the final chord.