

QUESTION

INTRO:

Handwritten musical notation for the Intro section, showing fret numbers (12, 10, 7, 5, 3, 5, 3, 2, 3, 5, 3, 2) and chord symbols (C, G7/C, G/C, C6, Eb, F, Eb, D, Eb, F, Eb, D) across five staves (E, C, A, B, C).

Handwritten musical notation for the main section, showing fret numbers (3, 5, 3, 2, 1, 0, 1, 0, 1, 2, 3, 2, 2, 2, 0, 0) and chord symbols (Eb, F, Eb, D, G7/C, C, G7/C, C, G7/C, C, Repeat G7/C, C, G7/C, C, G7/C). It includes a 'Repeat' section with a 'C' chord and a 'G7/C' chord. The notation is spread across five staves (E, C, A, B, C).

Handwritten musical notation for the main section, showing fret numbers (3, 5, 3, 2, 1, 0, 1, 0, 1, 2, 3, 2, 2, 2, 0, 0) and chord symbols (Eb, F, Eb, D, G7/C, C, G7/C, C, G7/C, C, Repeat G7/C, C, G7/C, C, G7/C). It includes a 'Repeat' section with a 'C' chord and a 'G7/C' chord. The notation is spread across five staves (E, C, A, B, C).

CHORD REFERENCE FOR LEAD SHEET:

Handwritten musical notation for the Chord Reference section, showing fret numbers (2, 3, 1, 0, 3, 5, 2, 3, 7, 2, 3, 4, 7) and chord symbols (C0, G7, C1, Eb, F, D, C2, G). The notation is spread across five staves (E, C, A, B, C).

Handwritten musical notation for the Chord Reference section, showing fret numbers (2, 3, 1, 0, 3, 5, 2, 3, 7, 2, 3, 4, 7) and chord symbols (C0, G7, C1, Eb, F, D, C2, G). The notation is spread across five staves (E, C, A, B, C).

Handwritten musical notation for the Chord Reference section, showing fret numbers (2, 3, 1, 0, 3, 5, 2, 3, 7, 2, 3, 4, 7) and chord symbols (C0, G7, C1, Eb, F, D, C2, G). The notation is spread across five staves (E, C, A, B, C).

Handwritten musical notation for the Chord Reference section, showing fret numbers (2, 3, 1, 0, 3, 5, 2, 3, 7, 2, 3, 4, 7) and chord symbols (C0, G7, C1, Eb, F, D, C2, G). The notation is spread across five staves (E, C, A, B, C).

Handwritten musical notation for the Chord Reference section, showing fret numbers (2, 3, 1, 0, 3, 5, 2, 3, 7, 2, 3, 4, 7) and chord symbols (C0, G7, C1, Eb, F, D, C2, G). The notation is spread across five staves (E, C, A, B, C).

INTRO: C - G⁷/C - G/C - C⁶ - E^b - F - E^b - D - E^b - F - E^b - D - E^b - F - E^b - D - G⁷ - C' → G⁷ - C' → G⁷
 C⁰ - G⁷ - C' → G⁷ - C' → G⁷ C⁰ G⁷ C' - G⁷ - C' - G⁷

Question

Why do we never get an answer when we're knocking at the door?

With a thousand million questions about hate and death and war.

'Cos when we stop and look around us, there is nothing that we need,

In a world of persecution that is burning in its greed. E^b - F - E^b - D - E^b - F - E^b - D G⁷ - C
 C⁰ - G⁷ - C' C⁰ - G⁷ - C'

Why do we never get an answer when we're knocking at the door?

Because the truth is hard to swallow, that's what the war of love is for. G⁷ - C' G⁷ - C'

It's not the way that you say it when you do those things to me,

It's more the way that you mean it when you tell me what will be.

And when you stop and think about it, you won't believe it's true

That all the love you've been giving has all been meant for you.

I'm looking for someone to change my life, C' or C²

I'm looking for a miracle in my life, C'

And if you could see what it's done to me, C²

To lose the love I knew,

Could safely lead me through. C'

Between the silence of the mountains and the crashing of the sea,

There lies a land I once lived in, and she's waiting there for me.

But in the grey of the morning my mind becomes confused

Between the dead and the sleeping, and the road that I must choose. C'

C^1 G^7 C^1 G^7 C^1 C^2
I'm looking for someone to change my life,

G^7 C^1
I'm looking for a miracle in my life,

C^1 G^7 C^2 F G
And if you could see what it's done to me,

C^1
To lose the love I knew,

C^1 G^7 C^2 F C^2
Could safely lead me to the land that I once knew,

G^7 C^1
To learn as we grow old the secrets of our soul.

C^1 G^7 C^2 F C^2 G^7 C^1
It's not the way that you say it when you do those things to me,

C^1 G^7 C^2 F C^2 G^7 C^1
It's more the way you really mean it when you tell me what will be.

[Repeat Introduction]