

Golden Brown

A

B $\flat$ m Fm G $\flat$ D $\flat$

Section A consists of four measures. The first three measures are in 3/4 time, and the fourth is in 3/4 time. The key signature has four flats (B $\flat$, E $\flat$, A $\flat$, D $\flat$). The melody in the treble clef features chords and eighth notes. The bass line in the bass clef consists of a steady eighth-note accompaniment.

B

B $\flat$ m Fm A $\flat$ E $\flat$ m/G $\flat$

Section B consists of four measures. The first three measures are in 3/4 time, and the fourth is in 3/4 time. The key signature has four flats. The melody in the treble clef features chords and eighth notes. The bass line in the bass clef consists of a steady eighth-note accompaniment.

C

E $\flat$ m D $\flat$ E $\flat$ m D $\flat$

Section C consists of four measures. The first three measures are in 3/4 time, and the fourth is in 3/4 time. The key signature has four flats. The melody in the treble clef features chords and eighth notes. The bass line in the bass clef consists of a steady eighth-note accompaniment.

D

B $\flat$ m Fm G $\flat$ A $\flat$ sus⁴ A $\flat$

Section D consists of four measures. The first three measures are in 3/4 time, and the fourth is in 3/4 time. The key signature has four flats. The melody in the treble clef features chords and eighth notes. The bass line in the bass clef consists of a steady eighth-note accompaniment.

Bbm - Fm - Gb - Db [Section A] x3
 INTRO: Bbm - Fm - Ab - Ebm/Gb [Section B]
 Ebm - Db - Eb - Db [Section C]

Golden Brown

Ebm Db Ebm Db
 Golden brown texture like sun
 Ebm Db Ebm Db
 Lays me down with my mind she runs
 Ebm Db Ebm Db
 Throughout the night, No need to fight
 Ebm Db Ebm Db Ebm - Db - Ebm - Db
 Never a frown with golden brown

Ebm Db Ebm Db
 Every time just like the last
 Ebm Db Ebm Db
 On her ship tied to the mast
 Ebm Db Ebm Db
 To distant lands, Takes both my hands
 Ebm Db Ebm Db
 Never a frown with golden brown

[Repeat Intro]

Ebm Db Ebm Db
 Golden brown finer temptress
 Ebm * Db Ebm Db
 Through the ages she's heading west
 Ebm Db Ebm Db
 From far away, Stays for a day
 Ebm Db Ebm Db
 Never a frown with golden brown

[Repeat Intro]

[Repeat Section C x4]

[Repeat Intro]

[Repeat Section C x4]

Bbm Fm Gb Ab² Ab Bbm Fm Gb Ab² - Ab ...
 Never a frown with golden brown...