

Allison Williams

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PUBLICATION

Social Media Editor and twice-weekly blogger for *Brevity*, including “Chop Wood, Carry Water.” 2015-present.

Get Published in Literary Magazines. Kalamazoo: Coriander Press, 2016.

“Call and Response.” *Proximity*. Forthcoming in magazine and anthology.

“How to Attend an Indian Funeral.” Selected Memories: Five Years of Hippocampus Magazine. Lancaster PA: Hippocampus Press, 2017

“Kalighat.” *Story Club*. May 2016: online.

Dead Men Don't Do Radio Plays. Toronto: Theatrefolk, 2016.

“Famous.” *Redux*. October 2015: online.

“Sweet Time.” *Prairie Schooner*. 17 March 2015: online.

“Write About Indians.” *Drunken Boat*. Issue 22. Print/online.

“Buddha Nature.” *Kenyon Review Online*. Spring 2015: online.

“How to Attend an Indian Funeral.” *Hippocampus*. November 2014: online.

“Can You Teach Me How To Dance Real Slow?” *Brevity*. May 2014: online.

“Auguries.” *Floating Bridge Review*. Issue#7 October 2014. Print.

“Snake.” *Deep South*. May 2014.

“Sisterhood of Saris.” *The Christian Science Monitor*. Jan 2014: p46.

Postcards From Shakespeare. Toronto: Theatrefolk, 2014.

“Courtesies.” *The Drum Literary Magazine*. March 2014: audio.

“Śūnyatā.” *Smokelong Quarterly*. Dec 2013. *Smokelong Weekly*. 23 Nov 2013: online.

“The Wolf.” *Crossed Genres*. Issue #3 2013: pp67-74. Print.

“Home for the Holidays, or Not: The Ultimate Holiday Escape.” *The New York Times/International Herald Tribune*. 28 December 2012: online edition.

“Reality.” *Magic Magazine*. October 2012: pp16-17. Print.

“Traveling with Circus Props that Delight the TSA.” *The New York Times*. 25 June 2012

Everybody Comes to Tim's. Los Angeles: Youthplays, 2011.

“Snake”. *The Drum Literary Magazine*. 3 July 2010.

The Scarlet Heart. Toronto: Theatrefolk, 2010.

“I Eat Camping Fuel.” *McSweeney’s Internet Tendency*. 18 November 2009: online.

“Temporary” and “Flight Attendant.” Singular Voices: Monologues from the International Centre for Women Playwrights. Burlington MA: JAC publishing, 2008.

“Courtesies”. Travelers’ Tales: Prague. Ed. David Farley. Palo Alto: Travelers’ Tales, 2006.

Miss Kentucky. New York: Playscripts, Inc, 2006.

“Someday.” The Art of the One Act. Eds Arnie Johnston and Deborah Percy, 2006.

Drop Dead Juliet. Toronto: Theatrefolk, 2006 (ranked in Top Ten Most-Produced Plays in High Schools, 2006-2010)

“The Temp” and “The Geek.” 222 Comedy Monologues, 2 minutes & Under, The Ultimate Audition book Vol. 4. Eds Capecci, John and Irene Ziegler Aston. Smith & Kraus, 2005.

Co- Editor, Short Plays from the International Centre for Women Playwrights. New York: ICWP Press, 2004.

“Famous.” *Pivo*. August 2004.

RADIO/LIVE

USA/CANADA

- *The Brevity Podcast* host and producer. Literary discussion/interviews.
- Radio appearances:
 - “Love at No Sight.” *Snap Judgment*, NPR, Episode 722: Blood Oath.
 - “Shame.” *Love Me*, CBC Radio, 10 June 2016.
 - Guest Speaker. *The Newbie Writers Podcast*, online, 25 April 2014.
 - “Physical Therapy.” *Definitely Not the Opera*, CBC Radio, Canada 1 Feb 2014
 - “All Wrapped Up In India.” *Definitely Not the Opera*, CBC Radio 23 Nov 2013
 - “The Temp.” *The Moth StorySLAM* (winner) Chicago, USA 9 Sept 2013
 - “Race and Comedy.” *Intersections*, CBC Radio, Aug 2013
 - “Kalighat.” *The Moth StorySLAM* (winner) Chicago, USA 12 Nov 2012
 - “Reinvention.” *Definitely Not the Opera*, CBC Radio, 5 Jan 2013
 - “Reinventing Awesome.” *Success Freaks*, podcast, USA 29 Mar 2013
 - “Cross the Finish Line.” *Success Freaks*, podcast, USA 12 July 2012
- Speaking:
 - “Write Better with Social Media” and “Get Published in Literary Magazines.” *Winter Wheat Literary Conference at BGSU*, Ohio, USA, 3-5 Nov 2017.
 - “Write Better with Social Media” and “Self-Edit Like a Pro.” *Hippocamp Creative Nonfiction Conference*, Pennsylvania, USA, 8-10 Sept 2017

- “Get Published in Literary Magazines” and “Self-Edit Like a Pro.”
Hippocamp Creative Nonfiction Conference, Pennsylvania, USA, 12-14 Aug 2016.
- “Get Published in Literary Magazines” and “Self-Edit Like a Pro.”
Hippocamp Creative Nonfiction Conference, Pennsylvania, USA, 7-9 Aug 2015.
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- Readings, lectures and performances:
 - “The Back of the Bus: Race, Comedy, and Whiteness as Other.” Hamilton College, Clinton, NY 23 Sept 2013
 - Kalamazoo Poetry Slam (winner), Michigan, USA

INDIA

- “Identity and Crisis.” Filocafe/Kautilya Society, Varanasi, India 8 Dec 2012
- “Idea to First Draft” and “Writing With Blazing Honesty.” Writers’ Wing, Mumbai, Dec 2012
- Hosted and coordinated a Moth-style storytelling evening. Guided participants in effective storytelling techniques and served as emcee. Patna, Bihar, Dec 2012

UK

- Sticks and Stones spoken word tour, London UK Oct 2012. Performances at Theatre Royal, Rich Mix, Bang Said The Gun, and the Seven Dials Club.

PRODUCTION

TRUE STORY (solo show), directed by Lisbie Rae

- 2012 Canadian Tour (revival directed by Todd Espeland)
- 2006 Monologues included in 222 Best Comic Monologues, Heinemann
- 2004 Keynote, Resourceful Women’s Conference, Aquinas College
- 2003 US/Canadian Tour, Impresario Award for Best Play at the London Fringe

FALLEN (aerial theatre show based on women of the Old Testament)

- Direction of devising process and actor-generated material, final script creation
- 2012 Stratford Fringe Festival, Ontario, Canada
- 2009 University of Alaska, Anchorage

SEVEN WONDERS

- 2005 Western Michigan University

THE TALE OF TSURU (adaptation from the Japanese)

- 2003 University of South Florida
Jenison High School, Jenison, MI
- 2001 Western Michigan University

THE HUNCHBACK OF NOTRE DAME (music and lyrics by Ty Billings)

- 2010 Friends School, Baltimore

2000 Jenny Wiley Theatre, KY

SCANNERS

2005 All Ears Radio Theatre, for National Public Radio

DEAD MEN DON'T CARRY HANDBAGS

2003 All Ears Radio Theatre, for National Public Radio

DEAD MEN DON'T JAYWALK

2004 All Ears Radio Theatre, for National Public Radio

BOXHEAD (text for mask show created by Todd Espeland)

2010 Edmonton Fringe Festival Canada

2002 Education For the Arts Outreach Tour, Michigan USA
Lincoln Center Institute Tour, Michigan USA