

Allison K Williams

@guerillamemoir ♦ www.idowords.net

Guerrilla memoirist, essay writer, playwright and travel journalist, Allison K Williams is a former circus aerialist and current freelance editor. Allison has traveled to India, Myanmar and South Africa as a civil rights worker and journalist; she is currently based in the United Arab Emirates.

NOW

Author, *Get Published In Literary Magazines*

2016, Coriander Press

A practical and inspirational guide to developing creative writing work for submission, the submissions process, and improving one's craft.

Keynote Speaker and Presenter

2015-present

Speaker and teacher at creative writing conferences, presenting on literary publication, social media, and self-editing techniques

Freelance Writer, Storyteller and Journalist

2011-present

Radio appearances on CBC and NPR, including The Moth, Snap Judgment, Definitely Not the Opera and Love Me

Social Media Editor, *Brevity* magazine and host of the *Brevity Podcast*

2014-present

Blog posts on writing practice and news in memoir/creative nonfiction. Monthly audio interviews with notable and emerging nonfiction writers

Freelance Editor

2009-present

Developmental and line-editing on titles for Penguin Random House, Mantle, Knopf, Spencer Hill, Johns Hopkins University Press and independently published books

PAST

Artistic Director, Aerial Angels

2003-2014

Founder of 11-member company presenting aerial theatre and circus shows.

- Corporate clients including Chrysler, Citigroup Asia, International Water Week Singapore, Dubai Festival City, and Walt Disney World
- Festivals including Street Performer World Championships (Dublin), Just For Laughs (Canada), and busker festivals in Europe and North America
- Theatrical events including Detroit Institute of Arts, Museu Nacional d'Art de Catalunya (Barcelona) and American Visionary Art Museum

- Company outreach through Starfish Circus, a K-12 residency program teaching circus skills, problem-solving, and courageous action

PUBLICATION

Essays in *Kenyon Review Online*, *Prairie Schooner* blog, *Brevity*, *Smokelong Quarterly*, *Proximity*, *Hippocampus*, *The Drum*, *Christian Science Monitor*, *Drunken Boat*, *Magic Magazine*, *Travelers' Tales: Prague* and *The New York Times*

Poetry in *Floating Bridge Review*

Fiction in *Deep South* and *Crossed Genres*

Plays published by Theatrefolk, YouthPlays, and Playscripts

Interviews in *McSweeney's Internet Tendency*, *Forbes* and *The New York Times*

HONORS

2017 Nomination for Pushcart Prize from *Brevity*

2014 Mark Twain Royal Nonesuch Prize for humor writing

2014 Seven Hills/Penumbra award for young adult fiction

2014 Hippocampus Remember In November award for creative nonfiction

2014 Shock Totem award for short horror fiction

2014 Nomination for Pushcart Prize from *Hippocampus*

EDUCATION/RESIDENCIES

2017 Postgraduate Writers Conference at VCFA with Andre Dubus III

2016 Residency at Atlantic Center for the Arts with David Shields

2016 Writers In Paradise with Laura Williams McCaffrey

2015 Residency at Atlantic Center for the Arts with Dani Shapiro

2014 Residency at Atlantic Center for the Arts with Rick Moody

2014 Peter Taylor Fellow at the Kenyon Writers Workshop, assisting Dinty W. Moore

2013 Kenyon Writers Workshop

MFA in Playwriting, Western Michigan University

Nonfiction: JD Dolan; Fiction: Stuart Dybek; Poetry: Jaimey Gordon

Teaching Fellow at Prague Summer Program in association with Charles University

BA in Theatre (*summa cum laude*), Eckerd College